

Firecrackers Ignite Myrtle Avenue Fire

by April Page

A line of fire traveled to the third floor apartment of 105 Myrtle Avenue on March 22 after lit firecrackers purchased outside the state set the house ablaze.

Twelve men, three engines and one ladder brought the fire under control in 14 minutes and no injuries were reported. Although four students thought they extinguished the fire, fire fighters found a smoldering fire in one of the bedrooms.

The cause of the fire has been under investigation for some time. Police detective Kenneth B. Maynard determined that the fire was due to the careless disposal of illegal fireworks. However, no one was arrested because none of the students admitted to igniting the firecrackers.

Maynard said the occupant of the room was not home at the time of the fire. However, several one and a half inch firecrackers, known as jumpin' jacks, were purchased by one of the students on their way back from Florida.

The alarm outside of the apartment sounded but the alarm outside of the bedroom was disconnected and did not go off. According to Maynard, the landlord was unaware of the disconnected alarm and Maynard suspects that one of the students may have disconnected it.

Deputy Chief Ronald Flechtner estimated \$10,000 worth of damages while insurance adjusters are investigating the total amount of damage. Because three or more people, who are not related, are living in the apartment, the house is considered to be like a dormitory in that insurance is automatically covered.



Damage created by the fire.

Photo by April Page

"Students are not normal renters. They're not employed full-time or have any steady source of income. It's an exception to the rule to take students in," said Thomas Donnelly, houseowner of 105 Myrtle Ave.

Donnelly owns many area housing units and rents to both students and families. Currently, he is "gutting out" the room and renovating the interior. The door to the

room is demolished and the walls are lined with black ashes. A construction crew is working as quickly as possible to bring the room back to state standards.

Donnelly did not say whether the students will be asked to vacate the residence next semester. However, he said the incident will not discourage him from renting to FSC students in the future.



Photo by Kathy Moore

SAM's donation to the Newman Center. Left to right: Ed Lofus, PR rep.; Carolyn Kelly, V.P.; John Churcher, Pres.; Father Richard Lewandowski.

Off Campus Escort Service Due in September

by Allen Bush

A proposed escort service to ensure students a safe trip from school to quarters off campus may be in action by September. The service's future will be determined by a proposal written by an SGA representative and Captain James Hammel of the campus police.

The planned service will provide a student escort employed by either work study or an escort fund for any student who requests a companion. The escorts on duty will be recognized by a uniform of cap and jacket. Emergency call boxes to contact the service from points on campus may be installed.

"The main purpose for having escorts is for safety of students," says Anne-Marie Grace, the SGA representative behind the proposal. "Too many problems are occurring in the off-campus area. We hope an escort system will alleviate the situations that face students who walk alone."

The service will run from 7 p.m. to 1 a.m., seven days a week, and will serve those living in the boundaries patrolled by campus police. The area includes Myrtle Avenue, Snow, Pearl, and North Streets.

Patty Sullivan, a junior residing off campus, would like to see the service extend to more than the immediate area. "I used to work and didn't have a car," Sullivan explains. "I had to walk back to campus from the John Fitch Plaza."

Hammel explains that an escort service is in service now but operating with problems. Other duties keep his staff busy and not always available to escort students.

Sophomore Corinne Haag has no complaints about the current service. "I use it now whenever I go to a friends house. With all the SAVE Day and rape awareness campaigns opening eyes to what could happen, an escort service is needed."

Other students agree that the service would be helpful. "It would be a good idea," says senior Tim Holey. "If I was a girl I wouldn't walk around here alone."

"I don't let girls walk home as it is now. I don't think this area is safe at all," adds junior Chris Parker.

"An expanded escort service is long overdue," Hammel says. "The proposal really looks good and it's close to becoming a reality."

Pretenders Get Close

by Debra Donston

The Pretenders, or rather the current version of the Pretenders, played at the Centrum March 15.

Rock diva Chrissy Hynde and the present band gave an uneven and often overblown performance. The material from their latest album, *Get Close*, is shallow and contrived at best. Except for the opening "Room Full of Mirrors" and "My Baby," the Pretenders played the songs from this album as though they knew they were second-rate.

It wasn't until Hynde introduced "some songs from our first albums" that the concert got groovin'. At this point Hynde and the rest of the band seemed to come alive and the

audience leapt to its collective feet (which is kind of hard to do in the balcony seats).

"Back on the Chain Gang," "Brass in Pocket," "Message of Love," "Time the Avenger," and a blistering "Precious" thankfully gave evidence to the fact that the Pretenders can still rise above such pop fluff as "Don't Get Me Wrong," one of the Pretenders' more unforgettable encores.

Hynde proved herself the core of the Pretenders. Her emotionally tugging vibrato voice is one of the best in music, and her skill on guitar rivals most. I just wish she'd cut her bangs. As my grandmother would say, "You have a lovely face, dear Why hide it with all that hair?"

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FEATURES

Education and Foreign Intrigue

by Stephanie Horosz

Experience foreign intrigue for 12 credits. Travel to a land unknown. Gain the expertise and excitement of an internship in Scandinavia.

Technical majors ranging from Communications to Computer Science now have the option to go to Denmark for their semester internship. Computer Science assistant professor, Frits Lander can make this dream a reality.

"Our aim is to promote inter-country understanding and experience," said Lander, a native Dane. "It's a great opportunity for students to gain expertise and see the sights."

Students would be involved in either of two closely affiliated international companies: IAESTE (International Association for the Exchange

of Students for Technical Expertise) or AIESEC. "I have personal contacts with both these companies and they are very eager," Lander explained. In addition to the obvious rewards, there is a minimum salary of \$770 per month. "You won't be rich but you will be well taken care of."

This new "pet project" of Lander's will be approached enthusiastically and with considerable optimism. Being from Denmark, he will personally be involved with the companies to ensure complete success and to make sure jobs are secured. Statistically, Denmark sends out more students into the world than all of America and has excellent relations with the states.

"The atmosphere is very friendly. People really love Americans," said

Lander. As proof of this, American Independence Day is celebrated heartily every July 4. Accommodations for students on internship will be pre-arranged by the company, as will most social activities in order to introduce the students to Denmark and its people. Academically, this internship might "be beneficial in later masters programs," added Landers.

Although the program is still new to FSC, interest has brought ten students with communications and business majors to Lander's door. He is expecting a big response to this "life experience." In addition, Scandinavia is a safe place to be in our troubled times. Any students interested in this opportunity can contact Frits Lander at the Computer Science Department.



Fritz Lander.

Photo by James Modafferi

FSC Professor 'Tells All' on People Are Talking

by Mary Coyle

Dr. Alan Kimmel, a social psychology professor at FSC recently appeared on Channel 4's *People Are Talking* to discuss a specialty area of his—gossip.

According to Kimmel, gossip is basically a form of entertainment, but can take on other functions as well. Many people, stated Kimmel, are often compelled to find out about "well known people who have supposedly exciting lives." Sometimes, people gossip to boost self-esteem, to feel powerful or to vent personal hostilities.

The term "chauffeur effect" is used when these motives inspire "occupational gossipers" who are often associated with celebrities first hand. Gossip columnists, according to Kimmel, often take this desire one step further, hoping to gain a sort of celebrity status themselves through exposing well-known celebrities.

Ironically, most gossip columnists

report positive findings about others more often than negative ones based on the logic that they will appear more positive themselves if the majority of their stories reflect the same.

National syndicated gossip columns from the years 1954-55, 1964-65, 1974-75 provided a topic of research for Kimmel. In brief, his overall findings supported the idea of predominantly positive gossip. Also, the scope of gossip subjects was found to have broadened over the years from basically Hollywood celebrities in the fifties to include many political figures in the seventies.

In the fifties, gossip columns usually reflected a "guess who" format of "game playing" whereas in the seventies gossip columns played more informative roles; overtly revealing names and places. Kimmel plans to extend his research to include 1984-85 gossip columns.

"Occupational gossip" can sometimes enhance or discredit celebrity reputations. This depends on the

consistency of positive or negative reports on these individuals. Kimmel stresses that gossip columns are basically "benevolent in nature, but can have devastating effects" for some celebrities.

In addition, gossip flourishes outside the columnists' circle as well as between all types of people including friends, colleagues and family members. This is done to achieve greater sociability among a certain social group, reflected in all types of communication ranging from "small talk" to slander.

Many times, "self revealing" gossip is also used to enhance sociability through revealing interesting information about oneself. Gossip may also function as a sort of "social cohesion"; that is it bonds people together who tend to gossip about the same persons or events.

Not surprisingly, then, a sign of social acceptance is revealed when a group allows a new member to participate in their realm of gossip.

The Science of Economics

by Laurie Flaherty

When John Bean graduates from FSC this spring, he will be the first of the firsts: the first student in the first group of students to receive a Bachelor's degree in Economics from FSC.

Of course, the real reason for this honor is because John's name is alphabetically before the others' but for the rest of the group, the honor of being on of the first is just as great.

"An economics program had been proposed on campus for many years," said Ron Purnell, another Economics major. This caused students to graduate with a major in Business and only an Economics minor.

With this program making such rapid gains, there was no time wasted in forming a club. As of the end of last semester, the very end to be exact the Economics Club passed through the red tape and became a recognized organization on campus, with membership over 15. Now the club is getting down to business.

informal with a range from T-shirts to neck ties. These people have ambition and aspirations for themselves and their club. "We really want to let people know that this is an interesting field," said Purnell. "We've had speakers come talk at the club meetings about economics and different jobs, pay ranges further education, etc. We were also given a lot of support from the school," said Bean.

"This year, the visiting lecture series featured economists. This gave the program exposure to students interested in economics, although the club didn't directly organize the series," added Elliopulous. "And we got to go to the receptions to meet the speakers, which was fun," smiled Purnell.

While Economics exists as a major it is still part of the Social Science Department. Donkor a recent arrival to Fitchburg's faculty has worked with Dr. Nancy Wiegiersma to help get the Economics club off the ground. "All of the economics professors deserve credit. This includes Professors Caroline Murphy, Michael Turk. Nancy Wiegiersma, Alex Donkor. Gary Tripp and Norman Carson, the Chairperson of the Social Science Department.

Business, for this group is trying to make students aware of the many opportunities an economics degree offers. "There are a lot of hot fields for economics majors," claimed Bean, "it's a great jumping off point for law, banking or finance." "It's also a good background for work in the government sector or teaching economics," adds Johna Elliopulous.

Besides making students aware of economics, the club plans on celebrating the induction of members to the Economic Honor Society with a banquet this spring. "This society, Omicron Delta Epsilon, is one of the largest in the country," explained club academic advisor, Dr. Alex Donkor.

"There are 430 chapters world-wide, and only a few state colleges have the society on campus."

For such a new club on campus there is a great deal of planning and enthusiasm. Everyone is friendly and

As for Donkor, one need only ask the Economics Club. "We didn't pick him, he kind of picked us," laughed Elliopulous. "He was very enthusiastic and had been very involved with students when he taught in Florida," added Bean. "He introduced the idea about the Honor Society to us."

Many seniors see this semester as the time when things start winding down, but Economics majors see it as the beginning. "We're planning on having more speakers, a trip to Boston and campus activities," said Bean. So while spring is seen as the time to count down the last days of the semester, at FSC there are seven seniors counting down to being "the first."

Trials of a Commuter Student

by April Page

While one student is looking through the T.V. guide for the Thursday night line-up, another student is attending an important committee meeting, while another is guzzling beer and another student is ringing potatoes through a register at a local supermarket.

The only aspect in these students lives that link them together is that they all attend FSC. Like other state schools, FSC is composed of two types of students—on-campus students and commuters.

On-campus students tend to be the students who attend almost every school function, run for student government positions and become orientation leaders. As a matter of fact, FSC's Student Government Association is practically made up of students who live on campus or within a two-mile radius of the school. With the exception of the Commuter's Board, which also has two-mile radius students on it, the school is basically run by on campus and vicinity students.

These students write bylaws for the student judicial code, plan Spree Day, have on campus jobs and are nitched with the administration.

They set the style for clothing trends, attend most of the off-campus parties, know almost everyone, except for the commuters and usually have the ability to 'pull a few strings' here and there.

As for all those students who travel an hour or two a day as well as those students who travel 10 minutes a day to come to school, life is a battlefield of deadlines and commitments.

These students come in late to class with their keys jingling in their hands, 'hang loose' in the commuter's cafe, run to the bank and the dentist's office between classes and rush to their part-time jobs.

Although commuters may feel left out of the mainstream, they have become masters of the art of scheduling. Commuters are either mature and trying to juggle an education, family and part-time job or they are young, working students, who feel left out of the student body.

However, commuters may be the students who are making the most of their education even though many people believe that the students, who are most active on campus will benefit the most. Including night students, commuters make-up three-

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International Student Focus: Jaiqi Wu

by Mary Coyle

Jaiqi Wu from China is a member of the growing International student community here at FSC. After spending some time in Virginia to study English she settled locally with relatives to attend FSC as a computer science major.

Wu is committed to her studies and finds her courses at FSC challenging and rewarding. The rigorous schooling she underwent in China has allowed Wu to accept these challenges ambitiously.

Upon first coming to the United States, Wu was greeted with friendliness, but experienced some difficulty adjusting to the "fast-paced" American life-style. She has since adjusted to this and other cultural differences, such as eating habits. According to Wu, food preparation in China is a very important task done with careful consideration, whereas "fast-food" is almost unheard of.

Chinese women, said Wu, "work too hard," often six days a week on the job as well as seven days a week in the home. While many Chinese

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John Bean, the first economics graduate.

Photo by Kathy Moore

COMMENTARY

The Right to be Rowdy

To the students of FSC,
We wish to bring to your attention what we consider to be somewhat unfair conditions in our pub. While we agree that certain rules and restrictions should apply to any place where alcohol is served, we feel that the present rules are too strict.
First of all, isn't the pub a place to kick back, relax and socialize? If so, we believe that students should be able to enjoy the atmosphere and be allowed to relieve their stress, even if this means becoming a *little* loud. After all, what is the harm of good fun and laughter? Most psychologists would agree that this is pretty healthy for anyone who is under as much pressure as a college student.

We understand that the person working was only doing her job when she asked us to quiet down, but in all fairness this isn't the library! Isn't this what the pub was designated for? It's o.k. to dismiss those who are totally disruptive, or may be in danger of damaging property or harming another person, but let those of us who simply want to be together for a bit of stress reduction and laugh therapy do our thing without feeling we are doing something unacceptable in this atmosphere.

Sincerely,
The Pub Club
P.S. We were under the impression that the noise policy was only in effect within the residence halls.



Photo by Tina Boucher

Student at the Pub.

The New Club in Town

by Rebecca Richards and Catherine Rinker

The FSC Honors Club is a fairly new club on campus that has already gained some positive attention. The club began as an offshoot of the Honors Program, a program which began in the fall of 1980 under the direction of Dean Cosgrove.

Aside from writing up a constitution and recruiting active members, the club has participated in many planned activities including going to see *Shear Madness*, climbing Mt. Wachusett, and visiting several museums and symphonies. The club has also gotten together informally

for such activities as movie nights. The biggest trip to date was a three-day adventure to New York City, a trip which included touring the Metropolitan Museum of Art and the United Nations, along with seeing *A Chorus Line* and *Chicago City Limits*, a comedy improvisation group.

Plans for the remainder of the semester include a night of skiing at Mt. Wachusett and a four-day trip to Washington D.C., April 2-5. Other activities are being discussed as well as next year's plans and goals.

Meetings of the club are held on the first Tuesday of every month at 6 p.m. in CM225. The Honors Club is open to all students and faculty of FSC.

FSC Christian Fellowship Travels to Fort Lauderdale

by Scott Reed

There is a group of approximately 25 students and non-students at FSC who make up the Inter-Varsity Christian Fellowship (IVCF). Instead of going home for the vacation, seven of the Inter-Varsity students volunteered to take a trip to the spring break capital of America, Fort Lauderdale, Florida.

It was purely on a volunteer basis. If you've run across any of these seven people on campus, the first thing that you have noticed is that we have no tan. We did not spend over \$300 dollars apiece and drive thirty-plus hours non-stop in one van to empty our #2 sunscreen or to party every night (and day), or to find the girls or guys of our dreams. We spent the week of our spring break participating in a beach evangelism project

that attracted over 100 other Inter-Varsity students from colleges across the nation. For a few hours each day we walked the beaches and at night we roamed the strip and even ventured into such hotspots as Penrods, The Candy Store, and McDonalds.

But what was this evangelism really about? While on the beach, the strip, or even back at our ever-rowdy hotel Bahama, we approached people and asked them if they would like to talk with us about Christianity, God, relationships, or anything.

Some people flat out said "no," while others immediately were eager to voice their own beliefs and listen to ours. Most of them were indifferent and said "sure," "o.k." or "why not." But whenever we struck up a conversation with someone, we did not jam

Bible verses down their throats. Instead, we spent five, 15, or even 45 minutes just getting to know the person. Quite a few of these people voiced their appreciation of our friendly and casual attitude.

We chose to go to Fort Lauderdale, however, for deeper reasons than just to make friendly conversation with other college students. Many people in Fort Lauderdale, as well as FSC, have an emptiness, a need, or some questions about their lives that we believe can be answered through a personal knowledge of and relationship with Jesus Christ. Our Christian love for these people caused us to overcome our fear of embarrassment and rejection so that we could share with them the good news that we have been lucky enough to hear and believe.

Give Freedom a Chance

by James G. Salsman

The prospect of more aid to the Nicaraguan *contra* resistance now appears bleak. Now that it has been uncovered that profits from Reagan's arms-for-hostages deals went to the *contras* it is doubtful that Congress will send the rebels any more covert aid.

It does not take much to see that such a response is only an excuse. The congressmen who want to cut off aid to the *contras* because of the Iranian fiasco are the same ones who weren't committed to aiding the *contras* in the first place.

Is this a reasonable response? Because the *contras* may have re-

ceived money from a source illegal under US law, does that mean they should receive no more aid?

First of all, there is no evidence to indicate that *contra* leaders asked the US to aid them with money from the Iranian arms deals. In fact, it has yet to be proven whether or not they received any of the money Col. North earmarked for them, or if they did whether they knew it was coming illegally from the US.

None of this has been determined, and yet Congress has already acted to terminate all assistance to those fighting to liberate Nicaragua, even before their own investigators have found where the money went.

It is obvious that Congress is acting on preconceived notions which may not be true. So much for objectivity, and so much for aid to the *contras*.

It is obvious from its own actions that Congress wants to cut off all help to the *contra* movement for some reason besides Col. North's illegal efforts to help them because no one yet knows where that money ended up.

The real reason Congress wants to end aid to the *contras* is that many legislators don't think this daring band of freedom fighters is worthy of US help. They should be honest and admit to their real motives.

The *contras* are worthy of our help on the sole premise that they are helping America's security. By seeking to topple the pro-Soviet communist dictatorship in Nicaragua, the *contras* are also helping to protect the US from future Soviet military blackmail.

As has already happened in Cuba, Nicaragua could soon become a permanent military base for the Soviet Union complete with Soviet troop battalions, MIG fighter jets, or even potentially nuclear missiles.

There are already Soviet and Cuban military advisors in Nicaragua

numbering in the thousands. They are presently stockpiling military hardware and building airstrips (as they did in Grenada), and with Managua, Nicaragua being closer to Houston than Houston is to Washington there is no doubt these communist armies will be within striking distance of the US. They will be able to threaten the US with war and we will be forced to either fight or face granting more diplomatic concessions to the Soviet Union.

The *contras* fighting in Nicaragua are battling just one extension of Soviet aggression which has already manifested itself around the globe in Angola, South Yemen, Korea, Vietnam, Eastern Europe, and Afghanistan.

The *contras* are fighting for a free Nicaragua, one which will pose no threat to the security of American freedom. By all means we should be willing to aid this movement which seeks to restore freedom to a nation ruled by criminal rulers.

The *contras* deserve America's support. They deserve whatever they need. They should receive substantial and continued aid consistently, even more than the piddling \$105 million Reagan has requested. They are up against an army overtly run by the Soviet Union with over a billion dollars in arms. The *contras* deserve quality US help.

There is nothing wrong with helping the *contras* mine the harbors of Nicaragua in their efforts to halt Soviet arms shipments. We shouldn't shy away from doing what we can to give freedom a chance in Central America.

It is in America's self-interest to repel Soviet expansionism, particularly in this hemisphere. With the *contras* battling to rid communism their country, we should be willing to grant them our enthusiastic support for their efforts toward keeping the free world secure.

Student Commuter

From Page 2

fourths of the student body. These are the students, who live in the "real" world as well as in a controlled educational environment everyday.

Like in local government, the only reasons why this massive group is not the spokespeople for their institution is because of a lack of time, energy and acceptance. The only way that these two groups will unite is if the world would stop moving for a day and everyone could spend time just getting to know one another.

Jaiqi Wu

From Page 2

women have virtually achieved equal job opportunities, homemaking remains the females' burden. However, many Chinese women are beginning to break this mold as they have joined the growing number of Womens' Organizations.

A "one-child policy" is in effect in China which legally binds couples to having only one child in an effort to curb the soaring population problem. Commenting on this policy, Wu suggested that perhaps this law should allow for two children instead. She disagrees with the often prevailing attitude of valuing boy babies more than girl babies.

Nevertheless, Wu respects her heritage and native country with its customs and beauties. She has brought this uniqueness with her to her new home in America.

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ARTS/ENTERTAINMENT

Come All Ye Faithful- New U2 Album

by Tony "Bones" Lorenzen

U2's latest creation, *The Joshua Tree*, is easily their best effort yet. Period. It is a record like *Sergeant Pepper*, *Dark Side of the Moon*, *Who's Next*, *Born To Run* and Led Zeppelin's untitled fourth LP.

The Joshua Tree has put it all together for U2. This album combines the best features of the band's last two efforts, *War* and *The Unforgettable Fire*. U2 has retained producers Brian Eno and Daniel Lanois and the lushly orchestrated sound that they helped to create.

What *The Joshua Tree* does best, though, is capture the spirit and the spirituality that is U2. The spirit of the band's live performance is found for the first time on vinyl. This spirit does not just come through, rather it leaps off the grooves in exultation with every note.

The spirituality of the band also comes shining through. The band has said that they are not religious on

a number of occasions and that they don't like religion. Religion has been tearing their country, Ireland, apart for hundreds of years. The spirituality here is a spirituality that asks not that you believe in this God or that doctrine, but that you just believe.

Even if you are economically oppressed, "Red Hill Mining Town," or a junkie, "Running To Stand Still," the album holds special meaning for many different groups.

The songs collected here are eclectic in nature. *The Joshua Tree* takes a spiritual journey through a wide range of styles and sounds. The band moves from typically U2-ish rockers, "Where The Streets Have No Name" and "Exit," to the folkish "In God's Country" with ease.

The ballad, "I Still Haven't Found What I'm Looking For" and hit "With Or Without You" lead into the Hendrix-like "Bullet The Blue Sky."

U2 goes country with "Trip Through Your Wires" with Bono taking a turn on harmonica and then the foursome mellow to an almost lullaby sound with "Mothers of the Disappeared."

The playing is excellent throughout. The Edge takes us on his usual trip through "effectsville" with his mandatory reverb, chorus, and layer upon layer of digital delays. Larry Mullen Jr. plays his drums once again with abandon, putting everything he has into each hit. Adam Clayton provides his usual throbbing, pulsing and snaking basslines. Edge, Larry and Adam play together so well it almost sounds like one instrument: a single guitar-bass-drums providing a sonic background for Bono's singing.

Bono's performance is definitely the best of the four. From the moment his voice breaks into "Where The Streets Have No Name" to the last whispers of "Mothers of the Disappeared," Bono is in command. His vocal style for the entire album brings to mind the song "Bad," moving smoothly from crooning to screaming.

Pete Townshend once said of Bruce Springsteen's *Darkness on the Edge of Town*, "When Springsteen sings on his new album, that's not about fun. That's triumph, man."

The same applies to *The Joshua Tree*.

Angel Heart Has no Heart

by Thomas Morrow

I just saw *Angel Heart*, the controversial religious thriller the other night, and in the same two hours I was entertained, disappointed and bored.

Mickey Rourke, who starred in *The Pope of Greenwich Village*, plays Johnny Angel, a '50's Bruce Willis look alike private detective from Brooklyn. He's hired by Robert DeNiro to locate Johnny FAVOR, a missing '40's club performer. His pursuits take him to lush, tropical Louisiana, where he meets Epiphany Flatfoot, played with eerie sensual grace and charm by the *Cosby Show*'s Lisa Bonet.

In one scene, he calls upon an ex-carnival palm reader named Madame Requemer who he hopes will shed some logical light on the missing FAVOR. Angel is asked his birthdate and purposely, sheepishly replies, "Uh, February 14, you know, Valentine's Day!" We later come to find that Madame was FAVOR's ex-girlfriend.

Unfortunately, the tarot card reader is killed in a gruesome way before Angel can get a lead to FAVOR's whereabouts. And she is added to the list of two stiffies that he already has on his hands, an opium-addicted doctor who treated FAVOR and a speakeasy Jazz performer by the name of Toot's Sweet, who played

with FAVOR.

But after Angel discovers his fourth body plunged headfirst into a vat of red-colored chicken gumbo, I found the film went on a constant downswing with irritating and repeated scenes of Angel reminiscing about his '40's Army days. Clips of dull steel fans spinning clockwise and counter-clockwise depleted the suspense and pathos from the movie making the ending predictable.

The beginning, though, was filled with beautiful cinematography of Long Island beaches with yellow, orange and blue horizons and panoramic views of lush, green, tropical Louisiana, its people and lifestyle.

Bonet and Rourke merit mention as their acting was stylish and impeccable. And the chemistry between Angel and Epiphany was right on the mark and flawlessly performed.

DeNiro, on the other hand, looked like a morbid clotheshorse who, to be believable, needed a manicure, a haircut and a shave. It seemed as if he had just stepped out of the film, *The Mission*, and had exchanged his rags for a \$500 suit.

His acting was too effortless and mechanical with his best scene being trying to out-act Angel with a hard-boiled egg. If you wanted the entertainment equivalent of this gem for less than \$5, then I'd recommend renting *The Exorcist* while, simultaneously, watching the *Cosby Show*.

Cosby Treats at the Wang

by Tina Boucher

When the name Bill Cosby comes to mind, the next thing that follows is usually laughter. That's pretty much the story of what happened at the sold-out concert at the Wang Center on March 21.

To kick off the evening, a benefit for The Judge Baker Children's Center in Boston, the stage was first occupied by Tanya Hart and Bob Lobel. The pair informed the crowd that the concert's purpose is to raise money for the center so it can continue to serve children who need mental health help regardless of their ability to pay.

Honorary Chairperson Helen Hayes said, "It's great to feel the Boston boards again," referring to the stage she is known for performing on over the years. Hayes talked about the children of today and how the center is really needed for "those children who have given up because they think everyone has given up on them." She then introduced her "favorite entertainer in the world," Bill Cosby.

Cosby started by having a little chat with some of the children from the area who were lucky enough to get front seats. He then began his act that was nothing short of non-stop laughs at everyday things that Cosby presented in his usual manner.

He started right in on the kids of today and their ability to talk on the phone forever. Cosby also spent a good amount of time discussing the span of time a child stays at home. He pointed out that humans are the dumbest animal because others are smart enough to leave their kids after a certain amount of time. He joked, "Some animals lay eggs, sit on them, and then after they hatch and

they don't like one of them...they eat him! You got seven kids who aren't behaving? Eat one of them! The other six will shape up fast."

The subject matter then switched over to the 49-year-old himself and observations he's made on people over 40, and how the hair goes first followed by the eyes and then "your

mind plays tricks on you."

The show consisted of all new material and Cosby at his best with his facial expressions and all we've come to know and love about him.

Cosby is truly a great performer and a true professional. All proceeds from the concert went to The Judge Baker Children's Center.



Funnyman Bill Cosby

What Acting is All About

by Tina Boucher

Renowned playwright Arthur Miller reminded me what acting is all about during a recent showing of *All My Sons* at Boston's Wilbur Theatre.

Leaving the theatre, the only thing going through my mind was the quality of performance of this post-war drama which was top notch, four stars, and any other adjective to describe the best I have ever seen.

Richard Kiley heads the cast as Joe Keller in this classic and is supported by Joyce Ebert as his wife Kate, Jamey Sheridan as his son Chris and Jayne Atkinson as Ann. Between the four of them, they take their audience on an emotional roller coaster of happiness, sadness, love and hate.

Without admitting to ignorance, I am one of those people in high school who didn't pay attention to reading the classics as assigned. *All*

Sons is one of those I passed by. Now that I see the performance on stage, I know why I was supposed to read it, although, I'm not too sure that in this case the book was better than the performance.

The plot of the play is rather involved to explain, but with such solid performances, the story is easy to follow and not uncomfortable to watch. Kiley, a master at his craft, takes the audience in and never lets them go. His portrayal is believable and convincing not only to the characters on stage, but to the audience who becomes wrapped up in his world of lies.

This is a performance that I find hard to review because I feel it is a drama that must be experienced. It is witty, moving and packed with talent.

"If you're going to see any play this season, see this one," said Channel 4's entertainment personality Joyce Kulhawik. Coming from Joyce, it *has* to be good.

VCR Movie Review: *Extremities*

by Melanie Perkins

Farrah Fawcett is not only beautiful and rich but now she can finally act. Gone are the days of car chases and tossed manes. The real Farrah is here to stay, even if she had to go to extremes to do it.

The movie, *Extremities* starring Fawcett is a gripping film about the occurrences of a woman who is being pursued by a rapist and a murderer.

In their first encounter, Fawcett narrowly escapes only to discover the rapist retained her wallet and

knows everything about her. The next hour and a half of the film is dedicated to the sadistic events that take place as a result of a warped mind. As sober as the film may seem one obtains a feeling of triumph and justice at the close of the movie.

On occasion the movie did tend to overdramatize and prolong certain scenes. Regardless, Fawcett performed *Extremities* on Broadway and got rave reviews. *Extremities* is definitely worth renting, especially for those of you who refuse to believe even Farrah can be ugly.

Little Shop on Stage

by Tina Boucher

If you enjoyed the movie version of *Little Shop of Horrors*, you can't let yourself miss it on stage at the Charles Street Playhouse in Boston.

The Audrey II, the now famg plant and star, has just celebrated its first year anniversary of its stay at Boston and with the success of the film version, chances are it'll be around a lot longer.

The plot of the play is the same; a young geek discovers a "strange and interesting" plant after an eclipse. He puts it in the window of a folding flower shop at 1313 Skid Row and things begin to happen.

The stage performance, in my opinion, is 90 percent better than the film. The only thing I saw that was better in the film was Steve Martin's performance of "You'll Be A Dentist." David Jordan is given the duty of playing the more known dentist, and he does a good job. He also does a good job of playing six other minor characters in the show.

Robert Lambert portrays the pathetic part of Seymour and Carolee Carmello is the dumb witted Audrey. Both do justice to their roles and make you forget that anyone else ever played them.

The unseen star of the play is the puppeteer of the plant as it grows. The Audrey II, on this night, was played by Kip Keith who made "Toowey" talk, sing and come to life.

The stage production is something to see and with any luck, the cast will be celebrating its second birthday this time next year.

QUICK NOTE: To answer a question I posed a few weeks ago, "How do they do that on stage?" the answer is for the most part...they don't. The ending is very different than the film's. The other scenes that I may have questioned, to tell you the truth I can't remember them being done any other way after seeing the play and don't care to remember them any other way.

The North Central Business Opportunities Exposition is scheduled for April 22 and 23 at FSC. Representatives from all sections of North Central Massachusetts will be present. Businesses interested in participating should contact the Montachusett Economic Center in the McKay Building, 345-2151, x3336.

The athletic department needs student help for spring intramurals. Student chairpersons are needed for tennis, bowling, soccer and ultimate frisbee. Anyone interested should contact the athletic office.

There will be a meeting April 15 at 7 p.m. in G-06 regarding the summer program in France sponsored by FSC and the Universite de Haute Alsace. The summer study program is scheduled for May 26-June 26, 1987. For more information, attend the meeting or contact the Division of Graduate and Continuing Education.

Tom Cottle, host of the *Good Day Show*, will be speaking on April 16 at 1:30 in the CCLH. He will discuss topics concerning the media's influence on violent encounters as well as other subjects. Cottle will be on campus until 4 p.m. to answer questions. Sponsored by SAVE.

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Hoosiers Loses

by Melanie Perkins

Interested in a true story of a small town basketball team making it big? If so, *Hoosiers* is for you.

In the movie, a six-man team from Hickory, Indiana, is faced with the prospect of having a new basketball coach, Norman Dale (Gene Hackman). Coach Dale is met with a tremendous amount of community resistance when he applies his big city tactics to the less experienced suburbanites. Hackman's character is forced to deal with non-compliance by the team as well as the town. Somehow the team turns around and

shows the big shots what it's all about.

Although the film has received decent reviews, this reviewer thinks otherwise. *Hoosiers* was more like a Lifesavers commercial than a movie. The corny allusions, such as the play on words for Hickory, Indiana, and a lifetime alcoholic's vow to sobriety for the love of basketball left much disappointment. The one bright spot in the film was a performance by Dennis Hopper as "Shooter," the pathetic alcoholic who makes good. However, one good performance by a single actor isn't worth \$4.75. Splurge and go to McDonalds instead.

by Allen Bush

Iggy Pop didn't say much between songs at his recent set at the Worcester Centrum. During breathers Iggy walked in circles and teased the only two of the audience who stood at the stage fence, both females, by sticking his fingers in his open fly. Instead of communicating with words Iggy expressed himself through his body.

During songs like "Five Foot Man," "China Girl," and "Blah, Blah, Blah," Iggy was physically in tune with every instrument on stage. Glimpses

flashed of how the individual ones affected him: a constant drum beat sent him pogo-sticking across the stage in time. The quick notes of a guitar spun him around with his arms and legs flying like debris out of a tornado.

But single-note effects were only glimpses. The combined sounds of all the instruments playing pulled most of the strings in Iggy's body sending it wherever their range went. His body twisted and contorted like a dancing cartoon. Iggy's leg wrapped itself across his back and almost

around his neck while his arms reached over head in ballerina fashion and all the while he spun like a figure in a music box.

Iggy has been referred to as the father of punk and watching him made it easy to see where the punk attitude came from. His onstage uniform was leather, his jacket black by the stage lights and brown under the bright spots. His black pants were tight and as he jumped and leapt they resembled dancing tights or stockings. Iggy's attitude was typical punk arrogance and he danced with his middle fingers pointing to the ceiling. His only remark to the crowd was flip commenting on the lack of enthusiasm in the front rows.

"It's nice to see the crowd filled with the white upper middle class," he said to the rows of arms, folded across chests.

Iggy's strong physical presence never overpowered his music, which speaks for its own strength. Even off stage he proved an energy source. During The Pretenders show, who Iggy opened for, featured an encore by Chrissy Hynde who wore a sleeveless tee-shirt with a caricature of Iggy's pouting mug. She stood at the front of the stage, lifted her arms in a flexing pose, and, from deep inside, out came a yell rivaled only by Tarzan's. Or Iggy's.

Nothing but *Shear Madness*

by Tina Boucher

Where can you be a part of a comic play that is different every night? I'll tell you where—at the Charles Street Playhouse/Stage II in Boston. It is there you will find the funniest comedy in town, *Shear Madness*.

The play is full of laughs and is something to see over and over again due to the hysterical ad-libbing of the cast and the amount of audience participation.

The audience is in fact one of the stars in the show. It is they who

decide the ending of the "comedy whodunit."

The story takes place in a small salon called Shear Madness. The owner is Tony Witcomb, (Patrick Shea), who reports his ex-concert pianist landlord upstairs Isabell Turney is bad for business. His assistant is Barbara DeMarco, (M. Lynda Robinson).

She and Isabell are friends and she is Isabell's sole beneficiary in her will. Edward Lawrence, (Michael Poisson), just another costumer? He and Miss DeMarco seem awfully "friendly" toward each other. Mrs.

Shubert, (Anitia Shambullo), one of the regular customers, seems to be in an awful hurry to get to Hawaii.

So, who is the murderer of the late Isabell Turney who has been stabbed repeatedly in the throat with scissors? Here's where the police and the audience come in. The police ask for help from the audience to recreate the events in the shop. The audience is then allowed to ask questions to the police and the players. It is then decided, by a vote, who is guilty. Then, the plot continues to cater to the ending the audience has voted on.

The cast in the play are nothing short of brilliant, although I found the stand out to be Shea, (Tony). His portrayal of a man who is not afraid to let his sexual preference be known with hilarious ad-libs keeps the audience, as well as the cast, ready for anything.

In November of 1987, *Shear Madness* will become the longest running non-musical play in history. (Not bad for a play that was suppose to last only eight weeks.) If I ever recommended anything with all my heart, it would be to see this play for a good laugh and a good night out.

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WEEKLY CALENDAR

WEEK OF APRIL 8 - 15, 1987

WEDNESDAY, APRIL 8, 1987

BLOODMOBILE: 11am-4pm, G-rooms, today and tomorrow.
CAREER SERVICES: Recruitment for Sherwin-Williams - sign up in Hammond 313.
FILM: "The Color Purple," 3:30, 7 & 9:15pm, CCLH.

8

FRIDAY, APRIL 10, 1987

T.G.I.F. PARTY: 4pm, Pub.

SATURDAY, APRIL 11, 1987

PARENT/CHILD ALUMNI DAY: Luncheon in the Pub.
CLEP & NURSING EXAMS: 8:30am-1:30pm, Percival 101.
FILM: "Pee Wee's Big Adventure," 3:30, 7 & 9:15pm, CCLH.

SUNDAY, APRIL 12, 1987

COFFEEHOUSE: 8pm, Union Stop Pub.

MONDAY, APRIL 13, 1987

GRAD. & CONTINUING ED: Period for making appointments with advisors for summer 1987 course approvals. (Students in Master's degree and CAGS program only). Today through April 24th.
DISCRIMINATION AWARENESS CONFERENCE: Registration is at 9am in G-lobby.
PRESIDENT'S OPEN HOUSE: 3:30pm, President's Conference Room.
SPEAKER: Kathy Allen, Commitment Zone, 7pm, CCLH.

13

THURSDAY, APRIL 9, 1987

CAREER SERVICES: Recruitment for Colorado Prime - sign up in Hammond 313.
FILM: "The A.I.D.S. Story," 1:30pm, CCLH.

9

10

11

12

TUESDAY, APRIL 14, 1987

CPR CLASS - PART 1: 6-10pm, CCLH. Pre-registration required.
W.I.T.S. LECTURE: "Current Research In Child Development," 7pm, CM-150.
DANCE PERFORMANCE: Dancin', 8pm, Weston Auditorium.

14

PERSONALS

Personals are available free of charge to all FSC students

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit Personals.

Red Sweater,
You were in the commuter cafe
on 2/24 sitting against the far wall
eating. I stared at you while I
talked on the phone to Mom.
You're hot!!!!

Floyd

Kara,
I wouldn't waste my time giving
you "dirty looks."

Tom's Girlfriend

Tommy,
Happy 1 year anniversary! I love
you.

Love, Susan

Dear D. Snow,
The Guinness book of World Records
would like to contact you about
your hightop collection.

Dave McManus: When's the last
time you've been to a sporting
event? I didn't know Dallas
Cowboy jackets came in tweed.

Tommy T.,
I've never had a better month in
my life. I love you!

Col

Erik,
When Mr. Murray asks you a
question, give a real answer.
Love, the whole world, Herself and
the Fly.

Fric,
Cheer up! Things will be o.k.
Love, Frac

To Moe-Moe,
Wrestlemania is looking for an
opponent for King Kong Bundy!
Remember Frat's party.

H.C.,
I love you forever!

J.M.

Cleo,
Remember that payback is an
infinite threat so watch out for me.
I'm watching you!!

A Friend

Sara & Annie,
Lighten up because you're losing
friends quickly.

Someone who could care less

Hyman (Jamie),
Don't kid yourself. Your dog is
better looking than some of the
so-called women you've scooped.
Love, Sampson

MaryAnn
What color's your toilet?
Love John D.

Eric,
The spots still haven't disappeared.
I still look like a leopard.
Love, Vampire

To the 96'ers: Thanks for being
awesome roommates and an
even better family.

Tigger

Carolyn,
I'm gonna miss you!
Love, Spacey

Judi,
Is it laundry time yet??
Laurelei!!!!

To my brothers: No, not yet!
Scooter

Hey JowJou! Let's play!
Love, Scruffy the Dog

To the guys at 80 Snow St.,
You are the balls and you have
the very best parties. By the way
Andre, Kevin, Chuck and Joe, there
is something we want you to
know—this Bud's for you.
The Population

Lisa & Ed,
How's about "Work-a-Day?" let's
quit school and make a living.
McCarthy

Spike,
You're a total wimp!!
Love and kisses, Annie

To the whole gang: You guys are
the best! Love ya!

Bird

—you and your atom bomb, too!

Pete K.,
You got to give it to get it!
S.T.
Don't worry, rubber sheets are on
the way, guy!

Wanted: G.I. Joe active wear—
shorts, T-shirts, etc. Please help. I'm
running out of clothes to wear.
Call Rich V.

Wanted: Classy respectable
female with good morals and a
brain. FSC girls—fake it!
Signed, the Car

Help wanted: Full time and part
time positions available. Need
assemblers and machine opera-
tors. No experience necessary.
Harvard St., Leominster. Call Paula,
537-6121. Transportation provided.

Magsie,
About the reprieve, here it is.
The Sticksta

Norman,
Good luck in Aubuchon.

Kerry,
Good luck with Norman in Aubu-
chon!

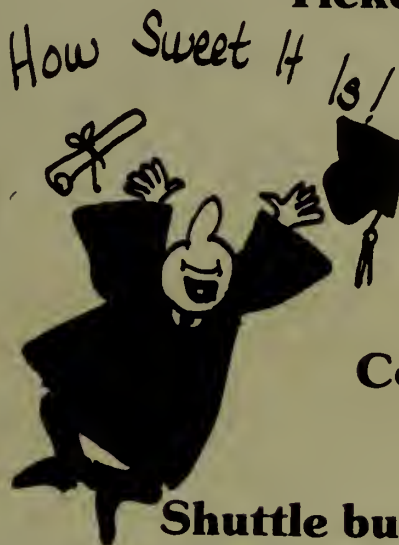
S-top P-laying Hero, H's N-ot C-ool Hugo

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Dancing - 8:30 - 12:30

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SPORTS

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Photo by James Modafferi

Intramural hoop champs, Fine Young Cannibals won April 1 by a score of 82-71.

After a 3 year winning streak, Twice As Nice lost the Men's Intramural Basketball Championship.



Photo by James Modafferi

The Wrestlemania Craze

by Boney Arbuckle

For those of you who are wondering, I am Spiney's good friend. Spiney is resting from all of those wild *Wrestlemania III* parties he attended. He is "drying out" fine and should be home soon.

Firstly, I would like to state some interesting facts about wrestling. Many people, it should be noted, do not like wrestling. In fact, people always come up to me and say 'nobody likes wrestling.' Well, according to *Entertainment Tonight*, over 70 million people will watch WWF wrestling this month. This does not even take into account the amount of people who watch the

other wrestling federations out there (NWA, AWA, ICW, WCW and Mid-South). The WWF is also the fourth highest rated syndicated show.

You can watch wrestling on the following stations in the area: Channels 4, 68, 64, 56, 27 and 25. If you have cable you can tune into wrestling on ESPN, USA, WPIX, NESN, WOR, TEMPO and Sports-channel. Saturday Nights *Main Event*, the monthly wrestling show on Channel 4, was the highest rated sports show in Boston. *Wrestlemania III* set an all time indoor event attendance record of 93,173. Over 2.5 million people saw it on pay-per-view. Yes, I guess those people are

right, NOBODY watches wrestling anymore.

Wrestlemania III was a huge success. I think it was probably the best of the 'Manias held so far. I am sure everyone has heard all the results of the matches, so I will not go over them. One upset that excited me was the Honkey Tonk Man pinning Jake Roberts. The Honkey Tonk Man, whose real name is Wayne Ferris, is from Memphis, TN. I did not think he had a chance against Roberts but he outwitted the "Snake" and got the victory. For anyone interested, Ron Thomas is starting a Honkey Tonk Man fan club. You can see Ron at any FSC baseball game. Until next time, I'll see you at the matches.

Intramural Champs

by Ben Hampton

Intramural men's volleyball and women's basketball recently completed and the Ballys Mothers and the Nonames were victorious.

There were 12 teams in the volleyball league and four teams made the playoffs. The Quifa Crusaders played the Stud Farm and the Ballys Mothers played the WNDC's in the semifinals. The Crusaders and the Mothers made the finals where the Mothers won 15-13, 10-15, 15-6.

Members of the winning team are: Andy Poverchuck (capt.), Steve Terry, Barry Flamni, Butch Nadeau, Todd Faugno, George Roberts, Mike Filiere, Bob Lang, Mike Welch, and Pablo Bryson.

In women's intramural hoop, the Fly-ly-los and the Nonames made the finals out of six teams. In overtime, the Nonames won 18-16. The winning team included: June Silva (capt.), Julie Keyes, Brenita Smith, Karen Mitchell, Juel Weeks, Helen Joseph, and Mariesca Darsey.



Co-ed Intramural Volleyball

Photo by Kathy Moore

This week's Athlete of the Week is Gail lerardi of the women's track team. Gail is a junior Communications major from Lynn. She recently placed second at the indoor nationals in the 800. It's the third straight year she has made the nationals and also the third time she has placed second.

